

**OTUMOETAI COLLEGE**  
**NCEA MUSIC CONTEMPORARY LEVEL 2 – (L2MUCN) 2019**

<b>MUSIC CONTEMPORARY – L2MUCN</b>					
<i>Course Relationship to the National Vocational Pathways</i>					
<b>Construction &amp; Infrastructure</b>	<b>Manufacturing &amp; Technology</b>	<b>Primary Industries</b>	<b>Services Industries</b>	<b>Social &amp; Community Services</b>	<b>Creative Industries</b>
<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>28</b>
<b>Course Entry</b>	Entry is subject to approval by HOD and dependent on proven performance in Year 11. The expectation is that students will have gained at least 14 credits in any Level One (Year 11) Music Class. All students studying 12 MUCN must learn a musical instrument (or voice) for the year, either privately or through the school-run Music itinerant system.				
<b>Course Overview</b>	This course provides students with an introduction to Contemporary Music. Students will learn to perform in a solo and group situation (band), compose music (song writing), and, develop studio recording skills.				
<b>Assessment</b>	Students will be assessed to a selection of Music Achievement Standards. Assessment is a combination of both internally and externally assessed standards.				
<b>Cost Materials</b>	Student Workbooks				<b>\$25.00</b>
<b>Itinerant Music Lessons</b>	There is a standard one-off payment for each itinerant instrumental or vocal class regardless of whether a student begins in February or later in the year.				<b>\$20.00</b>

**Course Aims**

1. Enhance the ability to work individually and collaboratively exploring the potential of sound for creating, interpreting and representing musical ideas.
2. Enhance the appreciation and understanding of literacy in music.
3. Enhance the students' expression and confidence in performing music, whilst evaluating the expressive qualities of music and production process to inform interpretations of music.
4. Enhance the students' understanding of context for music genre and specific works, considering the influence of these works on their own music practices.
5. Enhance the acquired skills necessary to communicate through the technologies of music, particularly PA systems and recording, while developing an understanding of how these technologies are used, and have been used, in music.
6. Equip students with the necessary skills for both internal standards and external examination.

**Description of Course**

This course involves the considered preparation, rehearsal, presentation and evaluation of pieces of music, both individually and collaboratively. To support this process, students will widen their understanding of Sound Technologies and ear training (aural), while enhancing the skills of critical listening and evaluation. Student creativity and confidence will be further developed and expressed through composition, using the elements of music in combination with technologies to express imaginative thinking and personal understandings.

**Topics**

Solo and Group Performance, Composition and Song Writing, Music and Sound Technologies, research a New Zealand Music topic, and Aural

Achievement / Unit Standard	Title	Version	Credits	Assessment Mode
AS91270	Perform two substantial pieces of music as a featured soloist	2	6	Internal
AS91274	Present a substantial piece of music as a featured soloist on a second instrument	2	3	Internal
AS91278 <i>Literacy</i>	Investigate an aspect of New Zealand music	2	4	Internal
AS91272	Demonstrate ensemble skills by performing a substantial piece of music as a member of a group	2	4	Internal
US27658	Demonstrate and apply knowledge of sound for a performance using control enhancement processes	2	4	Internal
AS91271	Compose two substantial pieces of music	2	6	Internal
AS91275	Demonstrate aural understanding through written representation	3	4	External

### Performance

1. **Music** – a copy of all sheet music must be handed in one month prior to the performance assessment. Each member of your performance ensemble must submit a legible score for assessment purposes. You may include extra music if you are unsure of final performance pieces (repertoire). Remember to discuss your programme with your teacher to ensure your programme meets the requirements of the Achievement Standard.
2. **Equipment** – all performing gear is your responsibility and must be sourced and in **working** order prior to your performance. The College has limited gear available but when you are using it you must make sure it is at the performing venue at your performance time.
3. **Assessment Times** – assessment times for Level 2 Music Contemporary will take place during the regular classroom lessons at the ends of Term 2 and Term 3. A performance order will be negotiated close to the time of the assessments.
4. **Videoing** – all performances are videoed for moderation purposes. These are stored on a computer in the Department and may be viewed by students if necessary as a form of feedback.
5. **Solo Performance** – The option of Solo Performance (Achievement Standard 91270) is available to those students who are participating in a co-curricular Musical Ensemble, i.e. Choir, Concert Band, etc. for a minimum of three terms. This must be discussed with the classroom Music teacher.
6. **Group Performance** – Although students are performing in a group ensemble, their ability and contribution to the performance will be individually assessed and marked accordingly.
7. **Practice** – Regular homework will not be set. However, students are required to practise their instrument on a regular basis. A general guideline for practice is 20 minutes a night five times a week. Playing in College groups, while not a substitute for practice, is strongly advised, as it develops technique and ensemble skills.

### **Composition**

1. **Written Copy** – all copies must be handed in on the due date. These must be in the form of a paper copy and an electronic copy saved to your U-drive AND to your teacher's file. Your work is only 'handed in' when both these steps are completed.
2. **Sound file** – an aural copy will be necessary if you are not using Sibelius or Guitar Pro to write your composition. In this case use 'Garage Band' as a method of recording and give an MP3 copy of the recording to your teacher.
3. **Storage** – all compositions will be stored on CDs for moderations purposes.
4. **Composing** – teachers need to see evidence of compositions in progress. Any completed work presented to a teacher without showing the work in progress in the form of drafts, explanations, or partially completed computer copies will be treated with suspicion.

### **Itinerant Lessons**

The College offers a variety of Itinerant Lessons (Instrumental/Vocal lessons) to students. The NCEA Level 2 Achievement Standard for Performance requires students to attend Itinerant Lessons for 4 years. In most cases, these are group lessons which will take place during the school day in the Music Department, lasting 30 minutes. This will be explained in your Music class.

### **Authenticity**

Except where specified in the assessment task, all work is to be the student's own. Assessment tasks completed outside of examination conditions will require a signed statement of authentication from students.

### **Marking and Moderation**

Students' work will be marked by the class teacher following NCEA assessment schedules. For marking consistency, some internal assessment tasks may be marked by the same teacher for all classes. Moderation will take place at the beginning and end of the marking to ensure consistency between classes.

### **Appeals**

Appeals against grades awarded should be made following the procedure outlined in the school policy on appeals. Students wishing to appeal a grade must do so within 48 hours of receiving notification of their assessed grade.

### **Derived Grades**

These are only available for external standards and will depend on evidence available from practice examinations and other assessed work completed in class that is related to the same learning outcomes.

### **Assessment Opportunities**

All written and practical work for internally assessed standards – which extend over a period of time – must be handed in on the stated date, unless a student has negotiated an extension prior to that stated date. An extension will only be granted in the case of a genuine illness (medical certificate) or other exceptional circumstances. Resubmissions are acceptable, and will be negotiated between the HOD and student. Resubmissions will be offered on a case by case basis.

### **Storage of Student Work**

All student work for internally assessed standards will be kept by the College, on the College network, until it is no longer required for moderation purposes.

### AN IMPORTANT NOTE ON PLAGIARISM

1. All work handed in for assessment *MUST* be your *OWN* work. This includes using any of the 'extra functions' provided as part of computer packages for school use that orchestrate or create on behalf of the student.
2. Plagiarism (presenting someone else's work as your own) will be dealt with as follows:
  - a) All marks for that whole assessment will be lost.
  - b) For the remainder of the year, you will be required to prove to your teacher that each subsequent piece of assessed work is original. This will require you to produce full rough drafts of work and detailed evidence of planning, sources and research. The onus of proof will be on you. If doubt exists, the work may not be assessed.
  - c) Details of your plagiarism will be recorded in your school file. These details could be taken into consideration by the person writing your school testimonial.
  - d) The school reserves the right to take further action if it is considered appropriate.

**Note:** The above comments apply also to work presented as your own which in fact has been prepared by other students, whether this year or earlier, even if it is used with their knowledge and permission. You may use other people's work only if you acknowledge it fully in the appropriate manner.