

OTUMOETAI COLLEGE
NCEA CLASSICAL STUDIES LEVEL 2 – (L2CLST) 2019

CLASSICAL STUDIES – L2CLST					
Course Relationship to the National Vocational Pathways					
Construction & Infrastructure	Manufacturing & Technology	Primary Industries	Services Industries	Social & Community Services	Creative Industries
0	0	0	4	0	24
Course Entry	Entry is subject to approval by HOD and dependent on proven performance in Year 11. The expectation is that students will have gained at least 12 credits in any Level 1 (Year 11) Social Science subject or the equivalent in English.				
Course Overview	In Classical Studies students investigate aspects of the ancient world. This involves studies within several disciplines including history, art history, literature and drama. This course covers aspects of the ancient civilisations of Greece and Rome. Students are encouraged to think critically, to analyse material and to use evidence to present an argument. Students will investigate the tragedies of the Greek playwright Sophocles; the sculpture and architecture of Athens during the fifth century B.C.; and the political life of ancient Rome during the time of Cicero and Caesar.				
Assessment	This course will be assessed to Classical Studies Achievement Standards. Students will have the opportunity to gain up to 24 credits at Level 2.				

AIMS

Level 2 Classical Studies will examine the civilisations of Ancient Greece and Rome without the study of its language. Using historical methodology, ancient literature and modern and ancient historiography, students will study ancient social life and organisation, and learn about the sources and development of much of our own art, science, literature, law, philosophy, politics and religion.

Classical Studies is a 'multi-disciplinary' subject, including a number of different types of study, such as History, Literature and Art, which are normally separated in the curriculum. Students will therefore gain experience at making connections between different intellectual disciplines.

COURSE DESCRIPTION

Four topics will be studied:

- **Classical Mythology:** The mythology of the Greeks, with particular reference to the gods, heroes, and selected myths and their themes
- **Greek Tragedy:** With particular reference to Sophocles' plays *Antigone* and *Oedipus the King*, including the Greek theatre and the staging of the plays
- **Architecture and Sculpture of fifth-century Athens, including the Doric and Ionic orders:** the architecture of the Acropolis, relief and in-the-round sculpture
- **Socio-political life of Rome during the first century BC:** With particular reference to life in Rome, the careers of important political figures, political functions of the senate and the people, and the end of the Roman Republic

ASSESSMENT PROGRAMME

Students work towards gaining Level 2 credits for the National Certificate of Educational Achievement.

The work students do throughout the year will be assessed in two different ways:

- Internal assessment – two assignments given during the year
- External assessment – three papers in the national NCEA exam at the end of the year

The Level 2 Classical Studies programme is assessed against five Level 2 Achievement Standards. Each standard earns credits. The grade students receive is determined by the quality of their work as measured against national standards.

Listed below are the Achievement Standards that will be assessed.

Number	Title	Topic Assessed	Credits	Assessment Mode
AS 91200 (2.1)	Examine ideas and values of the classical world	Greek Tragedy	4	External
AS 91201 (2.2)	Examine the significance of features of work(s) of art in the classical world	Athenian Art & Architecture	4	External
AS 91202 (2.3)	Demonstrate understanding of a significant event in the classical world	Socio-political life of Rome	4	Internal
AS 91203 (2.4)	Examine the socio-political life in the classical world	Socio-Political life of Rome	6	External
AS 91204 (2.5)	Demonstrate understanding of the relationship between aspects of the classical world and aspects of other cultures	Greek Mythology	6	Internal

TERM Weeks	TOPICS / FOCUS QUESTIONS	ASSESSMENT
ONE Wks 2 – 3	MYTHOLOGY The mythology of the Greeks and other cultures, with particular reference to the gods, heroes, and selected myths and their themes	AS 91200 (External) Examine ideas and values of the classical world (4 credits) [Essay Question]
Wks 4 – 11	GREEK TRAGEDY Greek theatre with particular reference to Sophocles' <i>Antigone</i> and <i>King Oedipus</i> , and a general knowledge of the dramatic festivals at Athens and the theatre of Dionysus	AS 91204 (Internal) Demonstrate understanding of the relationship between aspects of the classical world and aspects of other cultures (6 credits) [Greek Myth assignment]
TWO Wks 1 – 10	SOCIO-POLITICAL LIFE OF ROME IN C1st BCE The political life of republican Rome with particular reference to the careers of Caesar and Cicero, the political functions of the senate and the people, and the civil war between Caesar and Pompey.	AS 91203 (External) Demonstrate understanding of socio-political life in the classical world (6 credits) [Essay Question]
		AS 91202 (Internal) – Examine a significant event in the classical world. (4 credits) [Roman politics assignment]
Wk 8	PRACTICE EXAMS	AS 91200 / AS 91203
THREE Wks 1 – 9	ARCHITECTURE & SCULPTURE OF C5th ATHENS Architecture and sculpture of fifth-century Athens, including the Doric and Ionic orders: the architecture of the Parthenon, Erechtheion, the Propylaea and the Temple of Nike; and the sculpture of these buildings.	AS 91201 (External) Examine the significance of features of work(s) of art in the classical world. (4 credits) [Essay Question]
Wk 8	SCHOOL PRACTICE EXAMS	AS 91200 / AS 91201 / AS 91204
FOUR	REVISION and preparation for external examinations	AS 91200 / AS 91201 / AS 91204
Wk 5	NCEA EXAMS	AS 91200 / AS 91201 / AS 91204

ASSESSMENT PROCEDURES

1. ASSESSMENT OPPORTUNITIES

Students are expected to complete assessment activities on or before the date they are due. NZQA Rules and Procedures do not require that the school accept late work. For assessment tasks in Classical Studies, students will be given one opportunity to be assessed against an Achievement Standard.

Students who fail to achieve an internally assessed standard may be given an opportunity to resubmit their work. A resubmission opportunity may only be offered where the teacher judges that a mistake has been made by a student, which the student should be capable of discovering and correcting him/herself.

2. COMPASSIONATE CONSIDERATION

Compassionate consideration will only apply to external assessments and will depend on evidence available from other work related to the same learning outcomes.

3. WORK DEADLINES AND LATENESS

All work must be handed in ***before the end of the school day*** on the date set. Work ***must be personally delivered*** to the teacher concerned. Work is ***not*** to be placed in the teacher's pigeonhole or left on the teacher's desk.

All internal assessments must be completed by the due day, unless ***prior approval*** has been obtained from your Classical Studies teacher.

Assessment tasks handed in late, without prior approval, will not be accepted for marking. Students who fail to submit work for assessment will be recorded as "not submitted" and can expect to receive a "Not Achieved" for that standard.

Students entered in a Social Science course are entered in all standards being assessed as part of that course, unless they negotiate ***at the beginning of the year*** to be removed from particular standards. Students will need written parental permission to be removed from any standard.

4. APPEALS

Appeals against grades awarded should be made following the procedure outlined in the school policy on appeals. Students wishing to appeal a grade must do so within 48 hours of receiving notification of their assessed grade.

5. STORAGE OF STUDENT WORK

The Social Science Department will retain student assessment material until such time as it is no longer required for moderation purposes.

6. AUTHENTICITY

Except where specified for some group tasks, all work is to be your own work. Assessment tasks will require a signed statement of authenticity from students.

7. MARKING & MODERATION

Students' work will be marked by their subject teacher following NCEA assessment schedules. For marking consistency, some assessment tasks may be marked by the same teacher for all classes, or two or more teachers may be each given a different section of the assessment to mark for all students. Moderation will take place at the beginning and end of marking to ensure consistency between classes.

8. RESOURCES & TEXTS

Texts will be loaned to students but remain the property of the Social Science Department. Lost materials will be replaced by the student responsible at his/her own cost.

... AND FINALLY

The teachers of the Social Science Faculty are here to help you make the most of your learning opportunities.

If in doubt, please ask!

Have a good year! ☺

