



Director – Toni Henderson
Vocal Musical Director – Elise Rohde
Band Musical Director – Matt Bodman
Choreographers – Jane Harnett & Marisol Pengelly
Production Manager – Leigh Johnston

Performances Baycourt Theatre June 17 – 21 2025

Synopsis of Mamma Mia

The story takes place on a mythical Greek island in the present day, and centres around a young girl named Sophie who dreams of a white wedding, with her father giving her away at the altar (I HAVE A DREAM). Problem is, she doesn't know who her dad is - and she's getting married the next day. As the show begins, she explains to her chums that her mum, Donna, fell into the arms of three men within a short space of time. So, she's got three possible dads and has invited them all to the wedding (HONEY, HONEY).

Sophie's mum, a tavern hostess, used to front a rock chick band called "Donna and the Dynamos." Her former bandmates - the tomboyish Rosie and the glamorous Tanya - show up for the wedding and talk over how life has turned out for them (MONEY, MONEY, MONEY). They're not the only ones who turn up though - so do the three possible dads, whom Sophie convinces not to tell Donna that she invited them (THANK YOU FOR THE MUSIC). Donna is surprised, to say the least, at the sight of the new arrivals (MAMMA MIA). Convinced that this new twist will ruin everything, she escapes to her room, where Rosie and Tanya do their best to cheer her up (CHIQUITITA). They discover mementos of their old rock band days and try to see if they've still got it (DANCING QUEEN). Sophie is not much happier - she'd been sure she'd be able to tell at first sight which one was her father, but she has no clue. Sky (her fiancé) tries to cheer her up, while his friends try to steal him away for the traditional bachelor party, beginning with a deep-sea dive (LAY ALL YOUR LOVE ON ME). At Sophie's own party, Donna, Rosie and Tanya make their triumphant return to the stage (SUPER TROUPER). The three "dads, Sam, Bill and Harry, are also present, and as the only men there are subjected to the attention of the girls (GIMME! GIMME! GIMME!). Sophie talks to each of the men, and all of them become convinced that the reason he has been invited is because he is Sophie's father (THE NAME OF THE GAME). Sophie returns hopelessly confused, while the party carries on (VOULEZ-VOUS).

The second act begins with Sophie's nightmare about her wedding, where there are three men fighting to give away the bride, who isn't what she seems (UNDER ATTACK). Sam is the first to try to speak to Donna about his suspicions, but all she can think of is the past (ONE OF US). It turns out Sam, who may have been the love of her life, left her. They both wish they could go back to the time when they were open with one another (S.O.S.). Meanwhile, Tanya has been fighting off advances from one of the boys that works for Donna, and finally manages to put him down once and for all (DOES YOUR MOTHER KNOW?). Sam tells Sophie something about his failed marriage, trying to ensure she knows what she's getting into with Sky (KNOWING ME, KNOWING YOU). Harry has also decided to speak to Donna, and

they begin to reminisce about the time they spent together (OUR LAST SUMMER). Sophie herself arrives and Donna helps her finish getting ready for the wedding, hardly able to believe her little girl is getting married (SLIPPING THROUGH MY FINGERS). Sam returns, emboldened by his talk with Sophie, but Donna still doesn't want to have anything to do with him, and asks him to leave (THE WINNER TAKES IT ALL).

An attraction has been growing between Rosie and Bill, who find themselves alone in the church before the wedding. She decides to take matters into her own hands (TAKE A CHANCE ON ME). The wedding begins, with Donna giving the bride away. However, Sophie's been doing some thinking, and puts an end to the proceedings, saying she's just not ready. But someone else is - Sam explains his desertion of 20 years ago and asks Donna to marry him. Shocked, but happy, she agrees (I DO, I DO, I DO). Content with having three dads rather than just one, Sophie leaves with Sky to find their future (I HAVE A DREAM).

Character Summary

Character	Vocal Range	Description		Audition song
Donna Sheridan	Mezzo Soprano, Vocal Range Top: A5, Bottom: E3	The owner of the Taverna on the Greek island of Kalokairi; Sophie's mother. She is the former lead singer of "Donna and the Dynamos. Honest, straight and hard-working, she is the most naturalistic and vulnerable of the characters. Delivers some of the biggest solos in the show.	<i>The Winner Takes it All, Slipping Through My Fingers, Dancing Queen, Super Trooper, Money Money, among others.</i>	Song of choice plus please additionally prepare 'The Winner Takes It All' Bar 93 - End (add link to music)
Sophie Sheridan	Pop Soprano, Vocal Range Top: E5 - Bottom: F#3	Donna's headstrong 21-year-old daughter, Sophie is determined to have what her mother never had: a traditional family and a father to walk her down the aisle. Young, bright and energetic, she has lived all her life on the island and is ready to leave	<i>I Have a Dream, Honey Honey, The Name of the Game, Lay All Your Love on Me, Under Attack, among others</i>	Own choice of song
Tanya Chesham-Leigh	Mezzo Soprano - Vocal Range Top: E5 - Bottom: E3	One of Donna's oldest and best friends, Tanya (around 40) has married several millionaires and discovered a lot more about plastic surgery than love - to the extent that she was ever looking. Wild, fun-loving and a big character, she flirts mercilessly with young men, happy to play, but not to stick around.	<i>Chiquitita, Dancing Queen, Super Trooper, Does Your Mother Know, among others</i>	Own choice of song
Rosie Mulligan	Alto - Vocal Range Top: D5 - Bottom: E3	Donna's friend (around 40, American, often plus-size) a former member of the Dynamos; unmarried, free-spirited and a renowned author of cookbooks. A character who has developed a confident, funny and self-deprecating exterior which masks her inner vulnerability. Mostly comic, yet one of the most poignant moments in the show in the heart of Act 2. Dances like nobody's watching.	<i>Chiquitita, Dancing Queen, Super Trooper, Take a Chance on Me, among others</i>	Own choice of song

Sam Carmichael	Baritone, Vocal Range Top: Ab4 - Bottom: D3	One of Sophie's Potential fathers and a wealthy architect (40-50,). Sam has regretted leaving Donna all his life and now finds himself divorced and back in her presence. He is strait-laced, confident and composed. At times he is perhaps a little over-bearing, but he is determined not to mess up the second chance he has been given... a very true and honest character within the chaos.	<i>S.O.S., Thank You for the Music, Knowing Me Knowing You, among others</i>	Own choice of song
Harry Bright	Baritone - Vocal Range Top: F#4 - Bottom: C#3	Another of Sophie's potential fathers and a respected London banker, (40-50). Once a head-banging, partying musician who went down the straight road - at least with his career. He is quirky and something of a romantic nostalgist. A nice guy, determined to make up for some past regrets and full of singing.	<i>Thank You for the Music, among others</i>	Own choice of song
Bill Austin	Baritone, Vocal Range Top: F#4 - Bottom: Bb2	Another of Sophie's potential fathers, a well-known travel writer, Bill has visited the far reaches of the earth, but never found what he's really looking for. A real character (40-50), Bill has generally avoided the complexities of a relationship and now wonders if it's too late. Lots of comedy and a golden heart within.	<i>Thank You for the Music, The Name of the Game, Take a Chance on Me, among others</i>	Own choice of song
Sky	Tenor - Vocal Range Top: D5 - Bottom: Eb3	Sophie's fiancé; a former stockbroker who moved to the island in a young version of a mid-life crisis. He is older than Sophie (25-32,) but smitten by her exotic charm. Perhaps he is too eager to please and has not quite found all the answers he had hoped for on the island.	<i>Lay All Your Love on Me, among others</i>	Own choice of song

Ali & Lisa	Alto-Vocal Range Top: Db5 - Bottom: G3	Sophie's friends who have travelled to the island for the wedding. (early 20s) A supporting double-act of bubbly, bridesmaidly excitement, not necessarily gender-defined	<i>Honey Honey, among others</i>	Own choice of song
Pepper	Tenor - Vocal Range Top: F5 - Bottom: A4	A flirty waiter at the Taverna featured through his brief relationship with Tanya. (20-25. Hot, energetic and fun-loving, makes a great double-act with Eddie. Opportunity for a good mover.	<i>Take a Chance on Me, among others</i>	Own choice of song
Eddie	- Baritone	A waiter, boatman and handyman at the Taverna. Other half of double act with Pepper. (20-30, American). Fairly non-specific. Opportunity for a good young character actor to create something interesting.	<i>Full Company numbers</i>	Own choice of song
Ensemble	Various	Consists of the Islanders, who work at Donna's, and Wedding-Guests., Father Alexandrios		Own choice of song
Backing Vocalists (offstage)	Various	Some of the music is in 8-part harmony and the backing vocalists will play a big part in these songs. Most songs have some level of BV's in them.		Own choice of song

What are we looking for?

We are looking for singers, dancers and actors who can portray strong well-known characters. Good comedic timing is an advantage for some roles. Being able to hold a vocal part is critical for the backing vocalists. This is a high energy show with some specialty dance numbers and others at a movement level.

Audition details

All those auditioning need to book a vocal audition. If you are auditioning for a specific role, you must book an individual slot and sing a song of your choice in the style of Mamma Mia. Please think carefully about your song choice in relation to the role you are auditioning for. If you are auditioning for chorus only you may sing any song/or part of a song, of your choice that shows off your voice. If you are a strong dancer but not a confident singer, you may book a slot as part of a group of up to 6 and you will need to sing the first 2 verses of the National anthem as a group.

Vocal and dramatic auditions will be held on Friday 14 February 3.30 pm – 9.00 pm and Saturday 15 February 9.00 am – 5.30 pm. If we need to do recalls, these will be held on Sunday 16 February 9.00 – 1.00 pm. All those auditioning will need to attend a movement call at 10.00 am on Saturday 15, with those wanting to be considered for a specialist dancer staying on for a dance call. Please wear appropriate clothing and footwear for these sessions.

Please make sure you prepare fully for your audition so that you show us your best performance. Please complete the attached form and bring it with you to either vocal audition or the movement call, whichever is your first slot.

How to Book an audition

Auditions bookings will open from early February. The link will be posted on the school website at the beginning of Term 1 2025. Please use this link to go to the online booking form and select your audition day and time.

Rehearsal details

Vocal rehearsals: These will largely be Sunday mornings from 9.00 am – 1.00 pm and will commence at the end of Feb 2025.

Dramatic & dance rehearsals: These will also begin at the end of February. These rehearsals will be Tuesday (generally dance) & Thursday 3.30 pm – 6.30pm (generally leads), and some Sunday mornings but not everyone will be needed at every rehearsal.

You must be available every night for the final week for rehearsals

There will be no rehearsals over the April school holidays.

Please make sure that you look through the planned rehearsal structure above and make sure that if selected you will be available for **ALL** rehearsals. There may be additional rehearsals at lunchtime or directly after school – these will be arranged individually. You may find you are not required every week as it will depend on the role you are playing and the scenes we are working on, but please keep the days and times above free. A detailed schedule will be issued after auditions. We will communicate via your school email account, so you will need to be vigilant about checking your emails regularly.



Please print this page and bring it signed to your audition

Commitment to production

Please make sure that both you and your caregivers understand the commitment required from you if you are successful in making it as part of the cast for Mamma Mia. We strive to produce the best and most professional show possible and to do this it is a large team effort involving a lot of people and the success of the show relies on **everybody giving 100%** to it. To be part of the cast of this show you will have to attend **every** rehearsal that you are required for. If you miss a rehearsal, it is likely you will be removed from that part of the show. If you miss too many rehearsals, you will be removed from the cast.

A show of this nature requires a lot of commitment and energy from everyone including yourself. Because of this you will need to be diligent in doing other important things in your life like homework (as you still need to do your schoolwork) and organising yourself to be rostered appropriately with any work commitments you have so that you can attend rehearsals. As much as this is a large commitment the rewards of being part of such a production are huge and very enjoyable.

There will be a production levy of \$95.00 per cast member, to help cover the costs associated with this production and provide each cast member with a T-shirt.

I can fully commit myself to the Production of Mamma Mia and am aware that there will be a production levy of up to \$95.00.

Student Name _____
(First and Last name, please print clearly)

Student Cell Ph number _____

Signed (student): _____

Signed (parent): _____ Ph _____