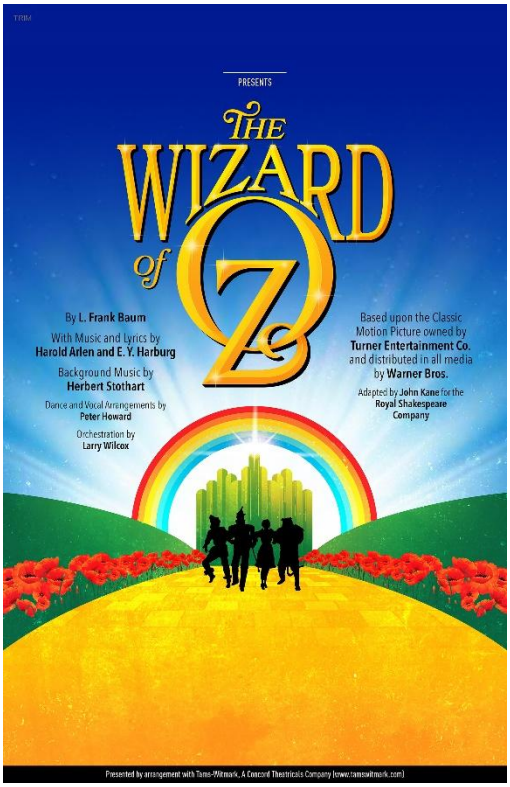


Director – Toni Henderson

Vocal Director – Elise Rohde

Band Musical Director – Matt Bodman

Choreographer – Marisol Pengelly

Production Manager – Leigh Johnston

Synopsis

The most beloved tale of all time comes to life on the stage as only Prince Street Players can do. Dorothy and her three friends trot delightfully and tunefully down that fabled road of yellow brick in *The Wizard of Oz*.

After a tornado whisks her away to the magical land of Oz, young Dorothy Gale teams up with a Scarecrow, a Tin Woodsman and a Cowardly Lion to find the mighty Wizard of Oz, who can send her home. Along the way, they must avoid the clutches of the Wicked Witch of the West, who is trying to steal the mysterious magic slippers that once belonged to her evil sister... but are now on Dorothy's feet. Dorothy eventually learns just how magical friendship can be and how wonderful it can feel to go home again.

What are we looking for?

We are looking for singers, dancers and actors who can portray strong well-known characters. There will be both onstage roles and backing vocals. Being able to hold a vocal part is critical for the backing vocalists. This is a high energy show with some specialty dance numbers and others at a movement level.

Musical Numbers

Act One

- Overture – Orchestra with Female Chorus
- Over the Rainbow – Dorothy
- Cyclone – Orchestra
- Munchkinland Music Sequence (Come Out, Come Out; It Really Was No Miracle; Ding Dong! The Witch is Dead; Lullaby League/Lollipop Guild) – Glinda, Dorothy and Munchkins
- Follow the Yellow Brick Road/You're Off to See the Wizard – Dorothy and Munchkins
- If I Only Had a Brain – Scarecrow, Dorothy and Crows
- We're Off to See the Wizard – Dorothy and Scarecrow
- If I Only Had a Heart – Tinman, Dorothy and Apple Trees
- We're Off to See the Wizard (reprise) – Dorothy, Scarecrow and Tinman
- If I Only Had the Nerve – Cowardly Lion, Dorothy, Scarecrow and Tinman
- We're Off to See the Wizard (reprise) – Dorothy, Scarecrow, Tinman and Lion
- Poppies/Out of the Woods/Act One Finale – Dorothy, Scarecrow, Tinman, Lion, Glinda and Chorus

Act Two

- Entr'acte/Optimistic Voices – Orchestra with Female Chorus
- The Merry Old Land of Oz – Dorothy, Tinman, Scarecrow, Lion, Guard and Ozians
- If I Were King of the Forest – Lion, Dorothy, Scarecrow and Tinman
- March of the Winkies – Winkie Guards
- The Jitterbug – Dorothy, Scarecrow, Tinman, Lion and Jitterbugs
- Over the Rainbow (reprise) – Dorothy
- Ding-Dong! The Witch Is Dead (reprise) – Winkies
- Finale – Full Company

Characters

Character	Gender presenting	Playable Age	Type of role	Vocal Range	Dance Ability
Dorothy Gale	Female	mid-teens	Lead	Mezzo-Soprano G3-E5	Good mover/dancer
Scarecrow/Hunk	Male	18-50	Lead	Baritone D3 - Gb4	Strong dancer
Tin Man/Hickory	Male	18-50	Lead	Tenor, Baritone D3-G4	Movement
Lion/Zeke	Male	18-50	Lead	Baritone D3 - Gb4	Movement
Wizard/Professor Marvel	Male	40+	Supporting	Spoken	None
Wicked Witch of the West/Miss Gulch	Female	40+	Supporting	Spoken	None
Aunt Em/Glinda	Female	40+	Supporting	Mezzo-Soprano G3-C5	None
Uncle Henry/Guard	Male	40+	Supporting	Bb2–Eb4	None
Nikko Flying Monkey	Either Gender	Any	Featured	Spoken	Acrobatics
Ensemble	Either Gender	Various	Various	All	Movers & Dancers

Audition details

All those auditioning need to book a vocal audition. If you are auditioning for a specific role, you must book an individual slot and sing a song of your choice in the style of Wizard of Oz. Please think carefully about your song choice in relation to the role you are auditioning for. If you are a strong dancer/actor but not a confident singer, you may book a slot as part of a group of up to 6 and you will need to sing the first 2 verses of the National anthem as a group.

Vocal and dramatic auditions will be held on Fri Feb 5th 2027, 3.30 – 9.00pm and Sat 6th Feb 9.00am – 5.30pm. If we need to do recalls, these will be held on Sunday 7th

9 .00 – 1.00pm. All those auditioning will need to attend a movement call at 1pm Sat 6th, with those wanting to be considered for a specialist dancer staying on for a dance call. Please wear appropriate clothing and footwear for these sessions.

Please make sure you prepare fully for your audition so that you show us your best performance. Please complete the attached form and bring it with you to either vocal audition or the movement call whichever is your first slot.

How to Book an audition

Auditions bookings will open from the week before school starts. The link will be posted on the school website, Production page towards the end of January 2027. Please use that link to go to the online booking form and select your audition day and time. If you wish to be sent the booking link directly in January, please email toni@eventstauranga.co.nz and we will send you the link directly when it is live.

Rehearsal details

Vocal rehearsals – these will largely be Sun mornings from 9 – 1pm.

Dance rehearsals will generally be Tues

Blocking & runs will be Thurs 3.30 – 6.30pm

Not everyone will be needed at every rehearsal. There will be no rehearsals over the April school holidays, but there will be some scheduled during tournament week.

Any questions please ask!

Thanks

Toni Henderson

toni@eventstauranga.co.nz

Please make sure that you look through the planned rehearsal structure above and make sure that if selected you will be available for **ALL** rehearsals. There may be additional rehearsals at lunchtime or directly after school – these will be arranged individually. You may find you are not required every week as it will depend on the role you are playing and the scenes, we are working on, but please keep the days and times above free. A detailed schedule will be issued after auditions. We will communicate via email regarding rehearsals so please make sure your email address is correct on your form and that you check your emails regularly. We pack in to Baycourt Theatre on Fri 28th May and pack out Sun 6th June. You must be available every night for the final week for rehearsals and performances.

Please print this page and bring it signed to your audition

Commitment to the production

Please make sure that both you and your parent(s) understand the commitment required from you if you are successful in making it as part of the cast The Wizard of Oz. We strive to produce the best and most professional show possible and to do this it is a large team effort involving a lot of people and the success of the show relies on **everybody giving 100%** to it. To be part of the cast of this show you will have to attend **every** rehearsal that you are required for. If you miss a rehearsal, it is likely you will be removed from that part of the show. If you miss too many rehearsals, you will be removed from the cast.

A show of this nature requires a lot of commitment and energy from everyone including yourself. Because of this you will need to be diligent in doing other important things in your life like, homework (as you still need to do your schoolwork) and organising yourself to be rostered appropriately with any work commitments you have so that you can attend rehearsals. As much as this is a large commitment the rewards of being part of such a production are huge and very enjoyable. There will be a production levy of up to $95 per cast member, to help cover the costs associated with this production and provide each cast member with a T-shirt.

I can fully commit myself to the Production of the Wizard of OZ and am aware that there will be a production levy of up to $95 payable. This will be added to your school account.

Student Name _____

Signed (student):_____ Ph _____

Email _____

Signed (parent): _____ Ph _____