

OTUMOETAI COLLEGE
NCEA TE KANGA MĀORI LEVEL 1, 2, & 3 - (L1, 2 & 3TMPA) 2018

TI KANGA MĀORI: PERFORMING ARTS (TMPA) LEVELS 1, 2, 3

Course Entry This course is available to students not only involved in Kapa Haka, have taken Year 10 Te Reo Māori, taken NCEA Te Reo Māori, a member of Poutama, but who want to connect to and experience Te Reo Māori.

Assessment All assessments are Unit Standard based credits.
 25 Credits at Level 1, 58 Credits at Level 2, and 39 Credits at Level 3, are available from this course.
 Students will be expected to learn and practice all learning during and outside the classroom.

COURSE ENTRY:

Must have participated in at least 2/4 of:

- A member of Kapa Haka,
- Have taken Year 10 Te Reo Māori
- Taking NCEA Te Reo Māori
- Poutama

Which leads to: Unit Standard credits in Level 1, 2, and 3 to go towards Level 1, 2, and 3 certificates.

COURSE AIM:

Learn and apply Tikanga o te Marae
 Demonstrate knowledge and application of Māori Performing Arts disciplines
 Show understanding of the meaning of Māori Performing Arts disciplines
 Communicate personal implementation of learning using Te Reo Māori

COURSE DESCRIPTION: – students will be encouraged to:

Make use of context and familiar language to understand instructions and information around Tikanga o te Marae
 Apply knowledge of Tikanga in real-life settings on Marae
 Understand specific details in context of Māori Performing Arts
 Demonstrate learning in group and individual settings
 Make use of context and familiar language to understand meaning of Māori Performing Arts disciplines
 Communicate learning through spoken and written Te Reo Māori
 Use appropriate writing conventions

CONTENT SUMMARY:

Ko wai au? No hea au?
 Mau Rakau/ Mau Patu/ Tūwaewae/ Torotoro Tinana
 Harakeke
 Waiata/ Haka/ Poi/ Moteatea
 Traditional Māori Games
 Marae Tikanga for various Hui Marae

Although credit counts appear high, they are structured to be completed as joint tasks in single contexts which allow learners to gather evidence of learning for the subsequent Unit Standards.

TIKANGA AND MĀORI PERFORMING ARTS (TMPA)		
Level 1		
US	Title	Credits
	TIKANGA MARAE	
27108	Describe protocols associated with pōwhiri	2
27106	Describe terms connected with whakapapa	2
		4
	HARAKEKE	
18689	Whakamārama i ngā tikanga a te Whare Pora	4
		4
	MAU RĀKAU	
27548	Demonstrate knowledge and skills of tūwaewae	8
27547	Identify ngā momo rākau whawhai	2
		10
	MĀORI PERFORMING ARTS	
22755	Demonstrate knowledge of MPA ensemble	3
22752	Demonstrate knowledge & skill of performance components	3
		6
TOTAL CREDITS AT LEVEL 1		25

TIKANGA AND MĀORI PERFORMING ARTS (TMPA)		
Level 2		
US	Title	Credits
	TIKANGA	
16038	Present an oral account of an event in Māori history	4
27129	Explain the use of karakia in accordance with tikanga	2
27126	Describe and explain the purpose of pūrakau in accordance with ngā korero tuku iho.	3
		9
	MAU RĀKAU	
20949	Demonstrate knowledge of toroparawae and perform toroparawae	8
20950	Demonstrate knowledge of, and perform torowaewae	6
		14
	MĀORI PERFORMING ARTS	
13359	Demonstrate knowledge and skills of Moteatea	6
13363	Demonstrate knowledge & skill of Waiata-ā-ringa	6
13367	Demonstrate knowledge and skill of Poi	7
13371	Demonstrate knowledge and skill of Haka	6
		25
TOTAL CREDITS AT LEVEL 2		58

TIKANGA AND MĀORI PERFORMING ARTS		
Level 3		
US	Title	Credits
	TIKANGA MARAE	
16041	Explain the place of pūrakau in Māori history	4
27110	Explain the creation of the world in accordance with ngā korero tuku iho and analyse its influence on tikanga	3
27120	Describe and explain beliefs held by whanau, hapū, or iwi pertaining to kaitiaki	4
16034	Explain Māori and Pākehā perspectives of history	6
		11
	MAU RĀKAU	
27548	Perform tētahi momo rākau whawhai	8
27549	Demonstrate knowledge of te taki	10
		18
	MĀORI PERFORMING ARTS	
22756	Perform a Māori performing arts bracket	10
		10
TOTAL CREDITS AT LEVEL 3		39

SENIOR ASSESSMENT PROCEDURES

Marking and Moderation

Students work will be marked by their subject teacher following NCEA assessment schedules and guidelines. Moderation will take place at the beginning of marking. Moderation of a random selection of work or evidence will take place with a teacher from within the school or from another local high school.

Authenticity of Student Work

All work must be the students own. If a staff member is in doubt the student will be asked to provide further evidence, orally or in writing, by producing a similar piece of work. An inadequate explanation will result in no achievement grade being awarded. NZQA Policy will be followed.

Appeals

If students are not satisfied with their assessment grade they must lodge a written appeal with their teacher within 48 hours of the assessment being handed back. If they are still not satisfied the students should lodge an appeal with the Senior Teacher (Deputy Principal) responsible for the Māori Department. Following this, an appeal must be referred to the Deputy Principal in charge of Curriculum and Assessment.

Recording of Marks

The teacher will keep ALL assessed work and/ or evidence for the internal Standards in a locked cabinet/cupboard. At some time during the year students will be asked to confirm and sign that the data entry on the College database is an accurate record of their results throughout the year.

Derived Grades

These are only available for external standards and will depend on evidence available from practice examinations and other assessed work completed in class that is related to the same learning outcomes.